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SEI

# QUINTETTI

Per due Violini Alto et due Violoncelli  
Concertanti.

Composti Dall. Sig.<sup>or</sup>

LUIGI BOCCCHIERINI

*Virtuoso di Camera et Compositor di Musica*

DI

*S. A. R. Don Luigi  
Infante di Spagna.*

OPERA XII.

Libro primo di Quintetti.

*Nuovamente Stampati a Spese di G. B. Venier.*

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## QUINTETTO I.

Sotto Voce.

*Dol.* *P.* *Solo.* *P.* *con Grazia.* *tr* *Dol.* *R.* *P.* *3* *1* *R.* *Dol.* *Sotto Voce.*

2  
Violoncello Primo.

3

This page of a musical score for Violoncello Primo contains 13 staves of music. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams. Trills (tr) and triplets (3) are used throughout. The score is divided into measures by vertical bar lines. The following table summarizes the dynamic markings and other annotations found on the page:

Staff	Dynamic Markings / Annotations
1	tr, 3, tr, 3, tr, 3, 1, 3, 3, 3
2	
3	F, P
4	R, P, P
5	
6	Dol., con Grazia., tr
7	tr
8	
9	
10	Dol., P
11	1, 3, 1, 3
12	
13	1, F, Dol., F

Violoncello Primo.

Largo.

Violoncello Primo score for the Largo section, measures 1-12. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The first measure is marked with a piano (P.) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures featuring accidentals (sharps and flats) and slurs. The dynamics are marked P. at measures 1, 4, 7, and 10.

Minuetto All<sup>o</sup>.

Violoncello Primo score for the Minuetto All.o section, measures 1-12. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The first measure is marked with a forte (F.) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures featuring accidentals (sharps and flats) and slurs. The dynamics are marked F. at measures 1, 4, 7, and 10, and P. at measures 2, 5, 8, and 11. The section concludes with a piano (P.) dynamic at measure 12.

P.  
Trio.

Soli.

Dol.

P.

*P.*

*R.* *P.* *R.* *Solo.*

*All.° assai.* *2* *2* *F.* *F.* *D.C.*

*F.* *P.* *F.* *P.*

*Cres.* *F.* *Fmo* *P.* *F.*

*P.* *F.* *P.* *F.*

*P.* *Fmo*

*1* *2* *F.* *P.*

*F.* *P.* *F.*

*P.* *Cres.* *P.* *Cres.* *F.* *P.*

*F.* *P.* *Fmo*

*P.* *F.* *P.* *F.*



## Violoncello Primo.

*Amoroso.*

## QUINTETTO II.°

*Con Sordine.*

*P.*

*F.* *P.*

*F.* *P.*

*P.*

*F.* *1* *F.* *1* *P.*

*F.* *P.* *F.* *P.*

*P.*

*F.* *P.* *F.*

*P.*

*P.*

## Minuetto.

## Violoncello Primo.

First system of musical notation for Minuetto, Violoncello Primo. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte (F.) dynamic.

Second system of musical notation for Minuetto, Violoncello Primo. The music continues with a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte (F.) dynamic.

Third system of musical notation for Minuetto, Violoncello Primo. The music continues with a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte (F.) dynamic.

Fourth system of musical notation for Minuetto, Violoncello Primo. The music continues with a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte (F.) dynamic.

Fifth system of musical notation for Minuetto, Violoncello Primo. The music continues with a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte (F.) dynamic.

Sixth system of musical notation for Minuetto, Violoncello Primo. The music continues with a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte (F.) dynamic.

Seventh system of musical notation for Minuetto, Violoncello Primo. The music continues with a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte (F.) dynamic.

Eighth system of musical notation for Minuetto, Violoncello Primo. The music continues with a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte (F.) dynamic.

Ninth system of musical notation for Minuetto, Violoncello Primo. The music continues with a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte (F.) dynamic.

Tenth system of musical notation for Minuetto, Violoncello Primo. The music continues with a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte (F.) dynamic.

Eleventh system of musical notation for Minuetto, Violoncello Primo. The music continues with a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte (F.) dynamic.

Twelfth system of musical notation for Minuetto, Violoncello Primo. The music continues with a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte (F.) dynamic.

Thirteenth system of musical notation for Minuetto, Violoncello Primo. The music continues with a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte (F.) dynamic.

Fourteenth system of musical notation for Minuetto, Violoncello Primo. The music continues with a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte (F.) dynamic.



Violoncello Primo.

Allegretto.

QUINTETTO III.

2 *P.*

16 *F.*

2

1

*Dol.*

*Cres.* *F.* *P.* *Cres.* *F.* *P.*

*Cres.* *P.* *F.*

1 *F.* 1 *F.* 2 *P.*

6 *Pmo*

*F.* *Fmo* *F.*

2 *F.* *P.*

*Cres.* *F.* *P.* *Cres.*

*F.* *P.* *Cres.* *P.*

*P.* *F.* *P.* *F.*

*Non tanto Adagio.*

First system of the musical score for Violoncello Primo. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single line. The second staff continues the melody. The third staff features a change in dynamics to *pmo* (pianissimo) and includes a *Dol.* (dolce) marking. The fourth staff continues the melody with a *P.* (piano) marking. The fifth staff concludes the first system with a *Dol.* marking.

*P.* *pmo* *Dol.* *Dol.* *P.*

*Minuetto.*

Second system of the musical score for Violoncello Primo. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single line. The second staff continues the melody. The third staff features a change in dynamics to *pmo* (pianissimo) and includes a *P.* (piano) marking. The fourth staff continues the melody with a *F.* (forte) marking. The fifth staff concludes the second system with a *P.* marking.

*P.* *pmo* *P.* *F.* *P.*

*poco F*  
*Trio.*

Third system of the musical score for Violoncello Primo. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single line. The second staff continues the melody. The third staff features a change in dynamics to *poco F* (poco forte) and includes a *P.* (piano) marking. The fourth staff continues the melody with a *tenuta.* (tenuto) marking. The fifth staff concludes the third system with a *D.C.* (Da Capo) marking.

*P.* *tenuta.* *D.C.*

*Presto.*

This musical score for Violoncello Primo is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The piece is marked *Presto.* and consists of 11 staves of music. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a half note F (marked *F.*) and a half rest (marked *P.*). The second staff contains a first ending bracket (marked *I*) and a half note F (marked *F.*). The third staff features a half note F (marked *F.*) and a half rest (marked *P.*). The fourth staff includes trills (marked *tr*) and a half note F (marked *F.*). The fifth staff continues with trills (marked *tr*) and a half note F (marked *F.*). The sixth staff features a half note F (marked *F.*) and a half rest (marked *P.*). The seventh staff includes a first ending bracket (marked *I*) and a half note F (marked *F.*). The eighth staff features a half note F (marked *F.*) and a half rest (marked *P.*). The ninth staff includes trills (marked *tr*) and a half note F (marked *F.*). The tenth staff continues with trills (marked *tr*) and a half note F (marked *F.*). The eleventh staff features a half note F (marked *F.*) and a half rest (marked *P.*).

*Adagio; Violoncello Primo.*

QUINTETTO IV.

*All. Conforza.*

[illegible]

*P.*

*Dol.*

*F.*

*P.*

*P.*

*Poli.* *tr.* *tr.* *2*

*Cadenza.*

*1* *1*

*Tutti.*

*F.* *F.* *F.*

*P.* *F.*

*Adagio.*

*Rondeau All?*

**F.**



Violoncello Primo.

15

P. F. 1  
 F. P. Cres. P.  
 Cres. F. P. 2  
 F. F. F. P. tr  
 Pmo  
 tr 2 tr 2 Dol. Cres.  
 P. Cres. P. Cres. F.  
 pmo F.  
 pmo F.  
 P.  
 4 F. F. P.

*Violoncello Primo.**Non tanto Sostenuto.*

## QUINTETTO V.

*con Espressione.*

*All.<sup>to</sup> assai.*



This page contains a musical score for the Violoncello Primo part, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 2/4. The score is written in a single system, with each staff containing a line of music. The dynamics are marked as follows: *F* (Forte) at the beginning of the third staff, *F<sup>mo</sup>* (Finito) at the end of the second staff, *F* at the end of the fourth staff, *P* (Piano) at the beginning of the fifth staff, *F<sup>mo</sup>* at the end of the fifth staff, *P* at the end of the sixth staff, *R.* (Ritardando) at the beginning of the seventh staff, *P.* (Piano) at the end of the seventh staff, *Dol.* (Dolcissimo) at the end of the eighth staff, *F.* (Forte) at the beginning of the ninth staff, *F.* at the end of the ninth staff, *P.* (Piano) at the end of the tenth staff, and *F<sup>mo</sup>* at the end of the twelfth staff.

18 *All.<sup>to</sup>* *Violoncello Primo.*

This musical score for Violoncello Primo consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked *All.<sup>to</sup>* (Allegretto). The score includes various dynamics and articulations:

- Staff 1: *P.* (Piano), *R.* (Ritardando), *Cres.* (Crescendo).
- Staff 2: *F.* (Forte), *P.* (Piano), *tr* (trill).
- Staff 3: *Dol.* (Dolce), *1* (first ending), *1* (first ending).
- Staff 4: *F.* (Forte).
- Staff 5: *R.* (Ritardando), *p<sup>mo</sup>* (pianissimo).
- Staff 6: *R.* (Ritardando), *tr* (trill).
- Staff 7: *p<sup>mo</sup>* (pianissimo), *F.* (Forte), *P.* (Piano).
- Staff 8: *Dol.* (Dolce), *P.* (Piano).
- Staff 9: *1* (first ending), *1* (first ending).
- Staff 10: *F.* (Forte), *F<sup>mo</sup>* (fortissimo).



## Violoncello Primo.

Pastorale.

## QUINTETTO VI.

Col Sordino. *Dol.* *Sotto Voce.*

*R. P. R. P<sup>mo</sup>*

*R. P.*

*R. P. R. P. R. P.*

*P. R. P.*

*P<sup>mo</sup> Dol. P.*

*P. Morendo. Cres. Dol.*

*R. P. R. P. P<sup>mo</sup>*

*All.<sup>o</sup> Maestoso. Senza Sordino.*

*P. F. P.*

*F. Solo.*

*Armonici.*

*F<sup>mo</sup>*



*p<sup>mo</sup>*

2

*P.*

*F<sup>mo</sup>*

*P.*

*tr*

*tr*

*P.*

*F<sup>mo</sup>*

*P.*

2 *Solo.*

*tr*

*tr*

*Armonici.*

*F.*

*P.*

2

*F<sup>mo</sup>*

22 1. Minuè con Variazioni. Violoncello Primo.

First system of musical notation for the Minuè con Variazioni. It consists of three staves in 3/4 time with a key signature of one sharp (F#). The first staff contains a melody with dynamic markings *F.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*. The second and third staves provide harmonic accompaniment with various articulations like slurs and accents.

Second system of musical notation for the Minuè con Variazioni. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff continues the melody with a dynamic marking *P.*. The second staff continues the accompaniment.

Third system of musical notation for the Minuè con Variazioni. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff contains a melody with a dynamic marking *P.* and a repeat sign. The second staff continues the accompaniment.

Fourth system of musical notation for the Minuè con Variazioni. It consists of four staves in 3/4 time with a key signature of one sharp (F#). The first staff is marked "4. Col Sordina." and contains a melody with a dynamic marking *P.* and a repeat sign. The second and third staves continue the melody with trills (*tr*). The fourth staff continues the accompaniment with a dynamic marking *P.* and a repeat sign.

Fifth system of musical notation for the Minuè con Variazioni. It consists of three staves in 3/4 time with a key signature of one sharp (F#). The first staff is marked "5. Con Sordina." and contains a melody with a dynamic marking *P.* and a repeat sign. The second and third staves continue the melody with trills (*tr*). The fourth staff continues the accompaniment with a dynamic marking *P.* and a repeat sign.

Senza Sordina D.C.